

SILAKKA Productions



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SHINJI KANKI: INAUDIBLE CONCERT 2009.1.15 – 1.25

List of Works

1. AMBIENT MUSIC amplified by hearing aids

Try to install the hearing aids to your ears (refer to the instruction) and walk around.
Hearing aids provided by OTICON http://www.oticon.fi/fi_fi/home.htm

2. C – Z – K

Listen to the 55 tracks of digital silence. Remix (= digitally erased) of *Frank Zappa's* interpretation of *John Cage's* 4'33" retrieved out of the Chance Operation – The John Cage Tribute (KOCH 1993).

CD 2€

3. DIGITAL MUSIC on paper

My voice saying "digital music" recorded and pressed on CD (not CD-R), then scanned a part of it (960 shots out of 47000) by an electron microscope by magnifications of 5000 times. Electron Microscopic photos taken at MICRONOVA, Centre for Micro and Nanotechnology at Helsinki University of Technology, <http://www.micronova.fi/>
Director *Veli-Matti Airaksinen*, assisted by *Antti J. Niskanen*

One shot (A4 one page) 5€ a whole work (1m x 15m) 1500€

4. SHOOT THE BUTTERFLIES

based on COMPOSITION 1960 #5 by *La Monte Young*
Original score taken from an Anthology, published by Heiner Friedrich, NY 1963
FLASH game coded by *Akira Sano*

5. INAUDIBLE CONCERT

The concert starts at 11, 12, 13, 14, 15, 16 and 17:00. The duration of the concert is 45 minutes (15 minutes pause between the concerts.).

Supported by Los Angeles Philharmonic, *Arvind Manocha*, director
Photo (a part) by *Federico Zignani*

Shinji Kanki, born 1953, is Japanese composer and works in the field of conceptual and experimental music. He studied in Hiroshima, Tokyo, Stockholm, Amsterdam, Berlin and Paris. Won the International Experimental Tape Music Competition 1979 in New York. He wrote the first Japanese bestseller book on the computer operating system MS-DOS 1983. He lectures "Experimental Sound Expression" a year-round regular course at Finnish Academy of Fine Arts among other international courses on new music thinking and experimental sound art. His time is being divided to composing, teaching as well as producing at SILAKKA Productions, his newly started venture company. More detailed information found on his web site: <http://silakka.fi>

All works conceptualized and experimented by Shinji Kanki © 2009 All rights reserved.
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Exhibition web site: <http://silakka.fi/inaudibleconcert>